

The Fairfax-Loudoun Music Fellowship met on Wednesday, March 11, 2020, at Music & Arts in Sterling. Members present included Annie Feigles, Rachel Harmatuk, Karen Pino, Claudia Libero, Sandy Baker, Lydia Kriso, Beverly Teague, and Libby McConnell.

Libby McConnell opened the meeting at 10:00 a.m. The January minutes were read and approved.

Treasurer's Report: Sandy Baker reported a total of \$5,340.36 in the checking account. The Ensemble Festival income was \$7,425. Expenses were \$6,791. The Festival came in \$634 under budget. The Dulles Holiday Recital income was \$2,430. \$1000 given to MusicLink, and \$1000 was put toward Ensemble Festival. A February bank statement is available for members to peruse.

Website: Jeri Bennett explored ways to add a donation button on the site. She will contact PayPal about how to pay any amount rather than only a fixed amount. Members would like to add a way to pay for the Ashby Ponds recital via PayPal as an option for next year. The member directory needs attention.

Membership Report: Melinda McCullah sent a report that membership remains at 56. There has been interest from one prospective member.

Ashby Ponds Recital: This event will be March 29 at 3:00. The venue may cancel due to preventative measures for the coronavirus. If the recital is canceled, checks will be returned.

RCC Recital: The recital will be held on Sunday, April 19 at 1:30 and 3:00. Keep an eye on the website for details. If the recital is canceled and RCC does not refund money, then student entry fees will not be refunded either.

Harpichord: The instrument is ready to transfer to the Baker home. Jim Davis serviced the instrument on March 1. He suggested strongly that members use the traveling humidifier when house humidity is under 50. There is a hygrometer that must be used when storing the instrument. Karen and Mark Pino will update the rental form for rental fees and send it to Jeri Bennett for the website. They will also determine whether the rental fee differs between members and nonmembers when the instrument is used for an event and will bring a motion to the May meeting.

Ensemble Festival Recap: This event was held at Riverside High School on February 15. Paul Westray was a superb last-minute conductor and will likely be invited back to our podium. The event managed to stay under budget, with particular thanks to ChemTreat, Music & Arts, and the Dulles Holiday Recital fundraiser. Chair Sharon Reck was especially conscientious about the budget. The event lasted just over one hour and featured about 80 students of 11 teachers. Pairs of students spoke between several sets and were well received. We had five pianos arranged in a straight line onstage, with keyboards visible to the audience. Next year's planning has begun, and the first music selection meetings will be June 1 and 8 at the home of Sharon Reck. One teacher is retiring and will not be returning, and the event really needs more students and teachers to participate. If you are interested in learning how to dip your toe into this event, please talk with Libby or Sharon.

Program Ideas: Karen Pino is beginning to schedule programs for next year. She welcomes more ideas.

New FLMF Committee: Annie Feigles, Rachel Harmatuk, and Claudia Libero volunteered to serve as a marketing committee for FLMF. They will explore how the club can develop more online presence, develop relationships with other music organizations, and reach new teachers. There is a need to define the benefits of membership and clarify the mission statement, to show how FLMF provides opportunities for students and helps teachers grow their businesses.

Upcoming Events:

The VFMC Convention will have a masterclass at 1 pm on Saturday. A flyer will be sent out to members this week.

The next meeting will be May 13 at the home of Connie Olivera. Members are invited to attend the end of year brunch/business meeting, which will begin at 9:30 a.m.

Thank you to Music & Arts for providing our fellowship refreshments today.

The meeting was adjourned at 10:45 a.m., to be followed by a program on piano camps and group lessons by Elaine Gallo.

Respectfully submitted,
Libby McConnell, FLMF Recording Secretary