

The Fairfax-Loudoun Music Fellowship met on March 13 at Gretel Von Pischke's home in Reston. Members present included Sandy Baker, Sharon Reck, Jane Webb, Nancy Plourde, Lydia Kriso, Phyllis Vickers, Sandy Isaacs, Claudia Libero, Jeri Bennett, Gretel Von Pischke, Diane Kimble, Karen Pino, Robyn Magee, Sherry Stricker, Arlene Manger, Beverly Teague and Libby McConnell.

February minutes were read and approved.

The FLMF Bylaws and Articles of Incorporation were sent out electronically last month. No changes were suggested by members since that time. The updated bylaws and articles were approved by the members present. We will follow the bylaws more closely from this point forward.

Sharon Reck presented some examples of new FLMF logo options as designed by Ann Reck, a graphic design major, who is willing to create new options based on members' suggestions.

Thanks to Jane and Diane for the nominating committee. Current officers have agreed to continue in their positions:

President Sharon Reck

Vice Presidents Lydia Kriso and Phyllis Vickers

Treasurer Sandy Baker

Secretary Libby McConnell

The floor was opened for nominations; none were given. The slate was elected in full.

There is an opening for a handbook chairperson for 2013-2014. Other standing committees will be chaired as in 2012-2013.

Sandy Baker reported that \$20,895.14 is in our account. Expenses from the Ensemble Festival increased. The school now charges us to use its facilities and janitorial staff. A full report was available. Sandy also presented our liability insurance information. We are covered for \$500,000 for each occurrence of a liability at an FLMF event. We have \$100,000 when renting a place that has a fire. Our insurance representative suggested we increase our liability to \$1 million. A goodwill like gesture of \$5,000 is available if we feel a need to help someone hurt at an FLMF event, even if we are not liable. There's a \$500,000 personal and advertising injury limit. We have \$500,000 for a general aggregate limit--maximum payment for one year. Included is \$500,000 to cover products and completed operations (but doesn't really apply to us). Insurance for rental pianos should be exacted from piano movers and is not covered by our insurance. Sandy also reported that the FLMF audit is due now, with a total number of members.

Lydia Kriso talked about program possibilities for next year. Suggestions for programs, presenters, and meeting locations are welcome. She would like to raise the speaker fee and will look into the rates given by other local groups.

We have a couple of new members since February--Gretchen Sterling and Mauricio Salguero.

Amy Work recapped the 2013 Ensemble Festival. She hopes to make improvements for next year, though this year was successful. Having a theme was a nice, different way to program the evening. Certificates are available. The music selection meetings for 2014 will be April 10, 17, and 24 from 9 - 11 am at Maria Bokel's home in Leesburg. Please come and bring duets and

even concertos for consideration. Items for sale at the festival brought in around \$900; chocolate roses were a big hit! The raffle was also successful. The concert was long (1 hour, 45 minutes) with many young students. Next year there will be fewer groups for that age, with longer or multiple rehearsals for them. Thanks to Greg Genter for hosting an extra rehearsal.

The FLMF soiree will be held this Saturday, March 16, at 7 pm at Gretel von Pischke's home.

The May meeting will be at Beverly Teague's home on Wednesday, May 8 at 10 am, with an 11:30 luncheon. Bring a dish to share. Beverly would like to know in advance what food you will provide.

The meeting was followed by a presentation from Narciso Solero: "Teaching Musical Intelligence: Shaping Proportion and Structure."

Respectfully submitted,
Libby McConnell