

The Fairfax-Loudoun Music Fellowship met on Wednesday, October 11 at Music and Arts in Sterling. Members present included Sandy Isaacs, Lydia Kriso, Karen Pino, Amy Work, Maria Bokel, Sandy Baker, Jane Webb, Judith Marcinko, Silvia McPherson, Phyllis Vickers, Diane Kimble, Jeri Bennett, Arlene Manger, Robyn Magee, Sandy Titus, Suzanne Sorensen, Claudia Libero, Beverly Teague, Shohreh Ghajar and Shauna Leavitt.

President Sharon Reck called the meeting to order at 9:50 am. The September minutes were read by Secretary Libby McConnell and accepted.

Treasurer Sandy Baker gave the treasurer's report. We have \$17,425.75 in the account. That does not include the recent harpsichord repair (\$772). Received dues for members are \$2,640. An updated fiscal report from June to October 2013 is available.

The Dulles Holiday Recital registration form has been emailed to members and is available on the FLMF website. The event will be held the first weekend in December. The Purdons have agreed to provide a piano for the event and will open a Piano Company store in the mall during the holidays.

Thanks to Music and Arts and to Sandy Titus for providing refreshments.

November 1 is the registration date for the Ensemble Festival. Please type in necessary information on the form provided online. In the first round, teachers may register eight groups. Maria will send out the entire program after this round and then use the second round to fill in gaps. After the second round, the program will be emailed again, so that teachers can check that their students are correctly registered. The dates are confirmed: Feb. 15 at Dominion High School or Feb. 22 (snow date) at John Champe High School.

Feb. 1 and Feb. 8 (snow date) are sectional rehearsals at The Piano Company, from 8 am - 4 pm, as well as at The Piano Express in Ashburn starting at 1 pm. There will be multiple rehearsals at both locations. Make a note on the registration form if there are siblings or multiple groups that need to be scheduled back-to-back or at the same location. Rehearsals will be longer this year. "Stars and Stripes Forever" (trio) will be the teacher piece. Eighteen teachers are needed to perform this piece.

Teachers new to the festival will be paired with a seasoned teacher who will mentor them through the event process. All policies are on the website. To clarify, students must have had two years of lessons, not necessarily with the current FLMF teacher.

All the practice recordings are on the website. After today's meeting, remaining handbooks will be mailed to members.

Sharon Reck announced that Reston Community Center recitals will be held this Sunday, October 13, rather than October 20, as published in the handbook. Please note this immediate change.

Maria Baylock sent a harpsichord report. Richard Kingston worked on the harpsichord on October 5 at the home of Grace Jones. The instrument now sounds great. The action and feel of the keys is better. Grace recommends we repeat this work every five years or so. Mr. Kingston replaced some quills and a jack that was not matching and did paint touch-ups. The stops are working better now. He will give us a new appraisal of the instrument. Pictures will be emailed to members.

The meeting was adjourned, followed by a roundtable discussion led by Claudia Libero: "Technique Right from the Start."

Respectfully submitted,

Libby McConnell
FLMF Recording Secretary